Shine Brightly Through Art and Design

| Theological Concept Relevant to Curriculum | Art and Design |
|--|--|
| Salvation (transformative, 'good news') How does your subject transform pupils and impact upon their lives in a positive way? In what way is your subject 'good news?' Why/how are you 'Good News' for your community? In what ways is your work transformational? | Art and Design in our school provides children with a range of opportunities that they may not previously have access to. Art and Design provides a unique platform for our children to express their emotions, thoughts, and spiritual experiences in a creative and imaginative manner. Through various artistic mediums such as drawing, painting, making and crafting, our children can explore themes of self-discovery, empathy, and a sense of wonder. At Abbey we want to provide children with new and exciting opportunities as we understand that this can spark a talent and a joy in children's lives that they may not have had opportunity to access otherwise. Art and Design transforms lots of our lives — through our vision we want children to 'shine brightly', using our talents to be a role model for others. We believe that by allowing children opportunities to explore and capture their unique artistic and creative talents they are able to use their light to be a role model and share those talents with others. Art and Design provides happiness and joy to our lives, we encourage children to find their artistic talents, and rather than bury them, invest in them, multiply them, and use them to benefit others. |
| The Trinity (diversity and community) How does your curriculum engage with difference and celebrate diversity? Where have you considered representation of all within your curriculum? What role does difference and authenticity play? Is unity within diversity a core flavour for who you are? | As part of our Art and Design curriculum children are introduced to a wide range of artists and designers, from different styles, genres, and decades. We also look at and listen to a vast range of artists from a wide diverse background, exploring different races and cultures through Art and Design. We provide children with opportunities to look at these and discuss the differences and similarities within the genres and styles. Children are given the tools to understand that we are all different, that we like and enjoy different things and that is ok. Through Art and Design children are encouraged to accept these differences, talk about them respectfully with others, and understand that we may not always agree but that does not make our own opinions wrong. We work closely with the wider community through a different range of Art and Design opportunities, including, having visitors into school to provide opportunities for children to take part in competitions and participate in community events, such as supporting our town hall for VE Day celebrations. Here at Abbey we feel these opportunities allow children to chance to see, talk to, and build relationships with different people. Understanding that we all have our own unique talents to share, all of us have the chance to share our light to help others as well as having opportunities to learn from the light of others. |
| Love (issues of justice and equity) How does your curriculum engage with issues of love in action e.g. social justice issues? What does love look like and what might it mean in your context? Is it linked to accountability, equity, justice? | Love is central to everything that we do at Abbey — we understand that we are all made in God's image. Through this we begin to understand that everyone has a right to the same opportunities in life, as God loves us all equally. Within Art and Design we provide all children with the opportunity to explore a wide range of artistic and creative skills. Here at Abbey we understand that fair does not always mean equal — to show love for everyone we need to ensure that everyone has what they need to flourish and 'shine brightly'. Within Art and Design we do this by ensuring that equipment and technology are used appropriately to include the needs of all learners and that lessons can be adapted for those who require it, to ensure that Art and Design is inclusive. Love within Art and Design — we know and understand that Art and Design brings joy to others, lots of artists show and represent love through artistic and creative compositions. Our children at Abbey have opportunities to think deeply about the symbolism within artist pieces, giving them chance to think about and understand how Art and Design can be a way to show love to others in our lives. |