## **EYFS: Preschool Room (Owls)**

## WHAT CHILDREN SHOULD KNOW AND BE ABLE TO DO WHEN THEY LEAVE OWIS ROOM

PSE	PHYSICAL	COMMUNICATION AND LANGUAGE
<ul> <li>Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.</li> <li>Develop their sense of responsibility and membership of a community.</li> <li>Become more outgoing with unfamiliar people, in the safe context of their setting.</li> <li>Show more confidence in new social situations.</li> <li>Play with one or more other children, extending and elaborating play ideas.</li> <li>Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.</li> <li>Increasingly follow rules, understanding why they are important.</li> <li>Remember rules without needing an adult to remind them.</li> <li>Develop appropriate ways of being assertive.</li> <li>Talk with others to solve conflicts.</li> <li>Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.</li> <li>Understand gradually how others might be feeling.</li> <li>Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.</li> <li>Make healthy choices about food, drink, activity and toothbrushing.</li> </ul>	<ul> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.</li> <li>Go up steps and stairs, or climb up apparatus, using alternate feet.</li> <li>Skip, hop, stand on one leg and hold a pose for a game like musical statues.</li> <li>Use large-muscle movements to wave flags and streamers, paint and make marks.</li> <li>Start taking part in some group activities which they make up for themselves, or in teams.</li> <li>Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.</li> <li>Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.</li> <li>Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</li> <li>Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.</li> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> <li>Show a preference for a dominant hand.</li> <li>Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.</li> </ul>	<ul> <li>Enjoy listening to longer stories and can remember much of what happens.</li> <li>Pay attention to more than one thing at a time, which can be difficult.</li> <li>Use a wider range of vocabulary.</li> <li>Understand a question or instruction that has two parts, such as "Get your coat and wait at the door".</li> <li>Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"</li> <li>Sing a large repertoire of songs.</li> <li>Know many rhymes, be able to talk about familiar books, and be able to tell a long story.</li> <li>Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.</li> <li>Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh - multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'</li> <li>Use longer sentences of four to six words.</li> <li>Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.</li> <li>Start a conversation with an adult or a friend and continue it for many turns.</li> <li>Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."</li> </ul>
SCIENCE Plants  Understand the key features of the life cycle of a plant Humans  Noticing differences between people Living things  Beginning to understand the need to respect and care for the natural environment and living things  Materials  Explore which objects float and sink  Find materials that allow light through  Talk about differences between materials/changes noticed  Seasonal changes  Talk about what I see  Forces I can explore and talk about different forces I feel	<ul> <li>UNDERSTANDING THE WORLD</li> <li>GEOGRAPHY</li> <li>Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.</li> <li>Begin to understand the need to respect and care for the natural environment.</li> <li>Develop simple vocabulary to describe different physical and human features e.g. Sea, sand, beach, pier, sandcastle, waves, fish, lighthouse, rock pools, bucket and spade, holiday in under the sea topic.</li> </ul>	HISTORY  Begin to make sense of their own life story and family history  Develop vocabulary to describe the passing of time — yesterday, today, tomorrow, days of the week, day, week, year  Notice changes over time and develop vocabulary to describe the changes — same, different, change  Develop vocabulary to describe events in the past — a long time ago

CORE SKILLS – PRESCHOOL (OWLS)							
Essential skills to be used, applied and consolidated across the wider curriculum							
READING	WRITING	MATHS					
<ul> <li>Understand the five key concepts about print: - print has meaning         <ul> <li>the names of the different parts of a book</li> <li>print can have different purposes - page sequencing</li> <li>we read English text from left to right and from top to bottom</li> </ul> </li> <li>Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother</li> <li>Engage in extended conversations about stories, learning new vocabulary.</li> </ul>	early writing. For example: writing a pretend she that starts at the top of the page; writing 'm' for Begin to give meaning to their pictures and write their forename.  • Write some letters accurately	nopping list ('subitising').  • Rote count to 10.					
	<ul> <li>Continue developing positive attit the differences between people.</li> <li>Everyone is unique, special and va</li> <li>People from different religions had different special times.</li> <li>Children are welcomed into Christ through baptism.</li> <li>How children are welcomed into chaits.</li> </ul>	<ul> <li>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc.</li> <li>Combine shapes to make new ones – an arch, a bigger triangle, etc.</li> <li>Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs', etc.</li> <li>Extend and create ABAB patterns – stick, leaf, stick, leaf.</li> </ul>					

ART	DT	MUSIC/DANCE
Drawing and painting	Explore different materials freely, to develop their ideas about how to	Listen with increased attention to
Create closed shapes with continuous lines and begin to use these shapes to represent objects.	use them and what to make.	sounds
Draw with increasing complexity and detail, such as representing a face with a circle and including	Develop their own ideas and then decide which materials to use to	Respond to what they have heard by
details.	express them.	expressing thoughts and feelings
Use drawing to represent ideas like movement or loud noises.	<ul> <li>Join different materials and explore different textures.</li> </ul>	<ul> <li>Sing back in the correct pitch</li> </ul>
Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.	<ul> <li>Return to and build on their previous learning, refining ideas and</li> </ul>	Sing a melody up and down of familiar
Explore colour and colour mixing.	developing their ability to represent them.	songs
Show different emotions in their drawings – happiness, sadness, fear, etc.	<ul> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul>	<ul> <li>Play instruments to express feelings</li> </ul>
Use one-handed tools and equipment, for example, making snips in paper with scissors.	Build independently with a range of appropriate resources.	
Use a comfortable grip with good control when holding pens and pencils.	Develop manipulation and control.	
Show a preference for a dominant hand.	Explore different materials and tools.	
3D sculpture	Use one-handed tools and equipment, for example, making snips in	
Use one-handed tools and equipment, for example, making snips in paper with scissors.	paper with scissors.	
Explore different materials freely to develop their ideas about how to use them and what to make.	Use a comfortable grip with good control when holding pens and	
Develop their own ideas and then decide which materials to use to express them.	pencils.	
Join different materials and explore different textures.	Show a preference for a dominant hand.	
Use a comfortable grip with good control when holding pens and pencils.		
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**EXPRESSIVE ARTS AND DESIGN**