YEAR 1 CURRICULUM

WHAT CHILDREN SHOULD KNOW AND BE ABLE TO DO WHEN THEY LEAVE YEAR 1

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HISTORY	GEOGRAPHY	ART & DESIGN	D AND T		
 Know what an explorer is Know about significant explorers such as Captain Scot, Matthew Henson and Felicity Aston. Use words and phrases like, old, new, and a long time ago. Recognise some of the different ways that we learn about the past. Understand how our school has changed since Victorian times. Understand how our local area has changed over time and know about the significance of 'The Abbey' within Nuneaton. Know about Reginald Stanley and the contribution he made to the local area during Victorian times. Identify similarities and differences between ways of life in different periods. History Vocab Victorian times, past, difference, similarities timeline, local, buildings Reginald Stanley Locality, ruins, monks, nuns, market, church, The Abbey Famous, event, source, explorer, chronological, source, evidence	 Understand the difference between hot and cold countries and why – temperature, Climate, clothing Know the names and locations of the seven continents. Know places near the Equator are often hot and places close to the poles are often cold. Understand that people's lives can be different in different parts of the world. Know about my school, my street, my house, and my route to school – simple mapwork. Begin to understand some of the ways in which human activity is having an impact on different environments such as rainforests in Africa Geography Vocab Population, settlement, village, town, city, location, position, route, direction, North, South, East, West, Ocean, continent, Europe, Australia, Africa, Asia, North America, South America, Antarctica, countries, Table Mountain, Cape Town, population, climate, Re-cap rainforest vocab, de-forestation, sustainability	 Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, pen, chalk Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media. Start to record simple media explorations in a sketch book. Experiment with colour, shape and lines. Experiment with space. Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines. Investigate textures by describing, naming, rubbing, copying. Produce an expanding range of patterns and textures. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Look at and talk about own work and that of other artists and the techniques they had used. Investigate what makes art, art Painting Experiment with a variety of media; different brush sizes and tools e.g. different brush sizes, hands, feet, rollers and pads Explore lightening and darkening paint without the use of black or white. Begin to control the types of marks made with the range of media. Investigate primary and secondary colours Experiment with space. Start to mix a range of secondary colours, moving towards predicting resulting colours. Experiment with space. Start to mix a range of secondary colours, moving towards predicting resulting colours. Experiment and making links to their own work. Shape and model materials for a purpose, e.g. pot, tile from observation and imagination. Impress and apply simple decoration techniques: impressed, painted, applied. Use tools and equipment safely and in the correct way. Expolore the work of a range of artists, craft makers and designers, describing the	 Say what products they are designing and making Say whether their products are for themselves or other users Describe what their products are for Say how their products will work Use simple design criteria to help develop their ideas Use knowledge of existing products to help come up with ideas Develop and communicate ideas by talking and drawing Select from a range of tools and equipment, explaining their choices Select from a range of materials and components according to their characteristics Follow procedures for safety and hygiene Use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components Assemble, join and combine materials and components Use finishing techniques, including those from art and design Talk about their design ideas and what they are making Make simple judgements about their products and ideas against design criteria Say what products are Say what products are for Say who products are is say what they like and dislike about products Know about the movement of simple mechanisms such as levers, sliders, wheels and axles Know that a 3-D textiles product can be assembled from two identical fabric shapes Use the correct technical vocabulary for the projects they are undertaking Food and Nutrition Know that all food comes from plants or animals Know that food has to be farmed, grown elsewhere (e.g. home) or caught Know that everyone should eat at least five portions of fruit and vegetables everyday Know how to use techniques such as cutting and grating 		

SCIENCE	CORE SKILLS Essential skills to be used, applied, and consolidated across the wider curriculum, including speaking and listening skills.			
Plants	READING	WRITING	MATHS	
Know characteristics of arachnids, insects and crustaceans Seasonal change Define and understand hibernation Materials Predict and test materials that float and sink Test whether material is absorbent or waterproof	 Secure with year group phonic expectations. Recognise & join in with predicable phrases. Relate reading to own experiences. Re-read if reading does not make sense. Discuss significance of title, events and make predictions on what has been read. Read aloud with pace and expression, e.g. pause at full stop; raise voice for question. Know the difference between fiction and non-fiction texts. To read common exception words, suffixes and one syllable words To read words with contractions To make inferences To learn new vocabulary through their books 	 Sit correctly at a table, holding a pencil comfortably and correctly. Write clearly demarcated sentences, leaving spaces between words. Use 'and' and join ideas. Introduce use of – capital letters, full stops, question marks, exclamation marks. Use capital letters for names and personal pronoun 'I'. Write a sequence of sentences to form a short narrative as introduction to paragraph. Use correct formation of lower-case letters – finishing in the right place. Correct formation of capital letters & digits. To spell year 1 common exception words, days of the week and words containing sounds they have been taught Begin to ad prefixes and suffixes to root words. 	 Count in multiples of 2, 5 and 10. Count, read write numbers to 100. Say what is one more or one less than any number. Read and write numbers from 1 to 20 in numerals and words. Recognise all coins. Recognise and can name the 2D shapes: circle, triangle, square and rectangle. Recognise and can name the 3D shapes: cuboid, pyramid, sphere. Name the days of the week, months of year. Tell time to o'clock and half past the hour Recognise, find, and name a half and quarter of an object, shape or quantity. Add and subtract 1 digit and 2 digit numbers to 20 Solve 1 step problems involving addition and subtraction Represent and use number bonds to 20 Solve problems involving multiplication and division using objects, picture, arrays Compare and measure mass, lengths and capacity Describe position, direction and movement using whole, half, quarter and three quarter turns. 	

MUSIC

COMPUTING

PHYSICAL EDUCATION

RELIGIOUS EDUCATION

VALUES	PSHE
VALUES:	Promoting aspects of SMSC through
ılness	PSHE curriculum as well as Values 8
ect	Cultural Capital
rgiveness	Health and Well-being:
erseverance	Physical: Keeping myself safe
оре	healthy.
riendship	Safety: road safety, medicine:
Love	Sex and Relationships: Growing
Courage	Caring for Ourselves.
TISH VALUES:	Differences between male and
Democracy	female bodies – (correct
Rule of Law	terminology)
ndividual Liberty	Relationships:
Respect & Tolerance	Being a good friend to myself a
. CULTURAL CAPITAL	others
Ensuring that every child is equipped with the essential key skills	Knowing what bullying is and h
and knowledge they need to be independent and make an	deal with it
effective contribution to society in their future lives through their:-	Living in the Wider World:
Core skills in English and Maths	Celebrating difference
Creativity – Art & Design, DT, Expressive Arts	Feeling special and safe
History and Heritage – History, Cultural heritage	Overcoming challenge and ste
Understanding the World – Geog., Current Affairs	success
Discovery – Science, Technology/Computing	
lues and Personal Skills – inc. British Values.	

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