



Abbey CofE Infant and Nursery School - Music Long Term Plan

Love, Laugh, Learn – Walking with Jesus to life in all its fullness John 10,10

YEAR	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery – Squirrels Music Styles	All about me Autumn Nursery rhymes	Celebrations Food Christmas songs	Winter People who help us Action Nursery Rhymes	We love reading Explore musical instruments	New Life Make loud and quiet sounds using instruments	The Seaside Summer Sing using actions and vocalisations
Nursery – Owls Music Styles	All about me Autumn Nursery rhymes	Celebrations Food Christmas songs	Winter People who help us Listen to different music and clap hands to the pulse	We love reading Explore musical instruments	New Life Make loud and quiet sounds using instruments	The Seaside Summer Play instruments to our favourite rhymes.
Reception Music Styles	Me! Nursery Rhymes Pat-A-Cake, This Old Man Focus: pulse, pitch, rhythm	My Stories Nursery Rhymes I'm A Little Teapot, The Grand Old Duke of York , Ring O Roses Action Songs Focus: pulse, pitch, rhythm Changing rhymes/creating rhymes	Everyone Action Songs: If your Happy & you Know it Nursery Rhymes Wind the Bobbin Up Focus: pulse, pitch, rhythm. Match sounds to instruments. Begin to play glockenspiel	Our World Nursery Rhymes Old MacDonald Focus: pulse, pitch, rhythm. Match sounds to instruments. Begin to play glockenspiel	Big Bear Funk Songs: Big Bear Funk Focus: Funk music. pulse, pitch, rhythm. Match sounds to instruments. Begin to play glockenspiel	Reflect, Rewind and Replay Performance of nursery rhymes and songs from the year Focus: Classical music pulse, pitch, rhythm. Language of music. Match sounds to instruments. Begin to create compositions
Listen & Appraise	Listen to then learn to sing. Find the pulse in different ways. Copycat rhythm games. High and low games (pitch)					
Perform/Share	Share what you have learnt in the lesson					



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Year 1	Hey You!	Rhythm in the Way we Walk and The Banana Rap	In The Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
Listen & Appraise	Begin to recognise styles, find the pulse, recognize instruments, listen, discuss other dimensions of music					
Perform/Share	Begin to work together in a group/band and perform to each other and an audience. Discuss/respect/improve your work together.					
Unit Focus	How pulse, rhythm and pitch work together. When we rap we use pulse and rhythm but add pitch and we have a song	How pulse, rhythm and pitch work together. Singing and rapping. Performing with untuned instruments.	Playing/singing in different styles and learning about those styles Beginning to use musical vocab to describe the diff styles. Performing & compose with glockenspiels	Latin and Mixed Styles Beginning to use musical vocab to describe the diff styles. Performing & compose with glockenspiels	Create your own lyrics. Mixed styles and listening to songs/music about using your imagination Response to music & effects. Performing & compose with glockenspiels	Revision and deciding what to perform. Listen to Western Classical Music. The language of music. Performing & compose with glockenspiels:
Music Styles	Old school hip hop Compose your own rap	Reggae, Hip Hop Action songs	Blues, Latin, Folk, Funk, Baroque, Bhangra Link to history, geography & countries and cultures	Latin American style Countries from around the world. Film music	Creating your own lyrics	Western Classical music Consolidate foundations of the language of music Performing & compose with glockenspiels/recorders
Year 2	Hands, Feet, Heart	Ho, Ho, Ho	I wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind and Replay



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Listen & Appraise	Begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music.					
Perform/Share	Continue to work together in a group/band and perform to each other and an audience. Discuss/respect/improve your work together.					
Unit Focus	<p>Music from South Africa, Freedom songs.</p> <p>How pulse, rhythm and pitch work together in African music.</p> <p>Performing & compose with recorders</p>	<p>Winter time, festivals and Christmas time.</p> <p>Creating a performance using music, rap and dance.</p>	<p>Rock music and movement</p> <p>How pulse, rhythm and pitch, texture, dynamics work together in Rock music.</p> <p>Performing & compose with recorders</p>	<p>Song structure</p> <p>Reggae music:</p> <p>How pulse, rhythm and pitch, texture, dynamics work together in Reggae.</p> <p>Performing & compose with recorders</p>	<p>Mixed styles:</p> <p>Response to music & effects.</p> <p>Lyrics can tell a story</p> <p>Performing & compose with recorders</p>	<p>Revision and deciding what to perform. Listen to Western Classical Music. The language of music.</p> <p>Performing & compose with recorders</p>
Music Styles	<p>South African Styles</p> <p>Freedom songs, Nelson Mandela an influential person in our lifetime.</p>	<p>Christmas Rap</p>	<p>The Beatles</p> <p>Teamwork</p>	<p>Poetry</p> <p>Animals</p>	<p>Being kinds to one another.</p>	<p>Western Classical music</p> <p>Consolidate foundations of the language of music</p>